# DEAD.GUY.OPRY

Individual Scenes/Descriptions

ACT I

Scene 1

After an overture, our hero/anti-hero, the late Jared – in some sort of undefined afterlife purgatory - reflects on mortality and the what-not. He's joined briefly by our heroine/anti-heroine Angel and, later, by other cast members.

Scene 2

We meet the Blevins: Mack, Elenore, and - at the very end - Willard. (NOTE: that closing "lost capo" line is only supposed to be sung by Willard/Jared, and the line is actually "I can't believe I fucking lost my fucking capo again").

Scene 3

Jared reminisces about the night he met Angel at a gig. (NOTE: That whole tattoo thing will be a recurring theme).

Scene 4

Mack's telling his barber Norville how odd his boy's been acting as Willard sits in a waiting chair, typing on his laptop, acting all weird and shit.

Scene 5

Jared and Angel, now married, have a spat in their apartment, then make up.

Scene 6

The Blevins at the dinner table. Willard and Jared spill the beans. (NOTE: The scene actually begins with Willard singing the last line of the song from the previous scene. That part's not on the demo).

ACT II

Scene 1

WTOR newsman/morning host Harvey Boyd reporting on the big murder trial and dreaming of getting his big break. We hear from defense attorney Laughlin and prosecutor Brice. Harvey's morning is interrupted by Willard's class on a field trip.

Scene 2

Jared sings a bit about his disenchanted mirror, then revisits that fateful night with Angel, Amanda, and Chad in the green room at The Thirsty Turtle.

Scene 3

Harvey visits the Blevins. He's got Willard's thumb drive. He's also got something for them to read. (NOTE: The first couple of minutes of this one are from my acoustic/vocal demos, and I'm doing some of the spoken dialogue later on too. I warned ya).

Scene 4

Laughlin and Harvey visit Angel in her jail cell. Harvey - instantly smitten - has something for Angel to read. (NOTE: This one's quite the mishmash of new demos, not-so-new demos, and my own godawful voice, strictly to clarify what's going on…it'll be SO cool when it's done!).

Scene 5

This is a pretty wacky scene, set in the judge's chambers (and, later, the halls outside), wherein the Dead Guy decides he wants to take the stand in the trial. Pretty much the whole gang's there.

ACT III

Scene 1

The citizenry react to the developments in the case. Jared sings his bio.

Scene 2

Laughlin, Harvey, Mack, and Willard in the hotel room where Willard's been sequestered to finish writing about Jared's murder.

Scene 3

Back in Judge Way's chambers with the attorneys, Mack, Willard, and Angel. The judge is not happy with the turn things have taken. Angel convinces the judge to give her five minutes alone with Willard. The judge, at the end of her rope, is willing to try anything. Now Brice isn't happy.

Scene 4

Harvey visits Amanda and Chad, hoping to convince Amanda to come forward and testify that the shooting was just a tragic accident. He's in for a shock. (NOTE: Sean's singing all the parts in this one. Also, substitute "psycho" for "whore" at the end).

Scene 5

Angel and Willard, alone in the judge's chambers. Jared joins the discussion. There's a spat. It escalates. The judge, attorneys, and Mack intervene.

Scene 6

The Big Courtroom Scene. It's a doozy!

Epilogue

Harvey sits in his office, contemplating just how everything went so wrong. He thinks he's alone...(NOTE: The opening has me singing Harvey's part. Again, sorry. I'm also doing the newscaster's part. That doesn't suck quite so bad).